

Depth drawing evaluation & Creating your artwork step-by-step

Nirxandina xêzkirina kûr û gav-bi-gav Afirandina hunera xwe

Shading, proportion & detail: Proportion, contour, deep black colours, smoothness, and blending.
Şewitandin, nîsbet û hûrgulî: Rêje, rêgez, rengên reş ên kûr, nermbûn û tevlihevbûn.

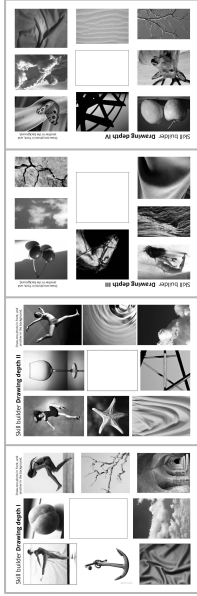
Sense of depth: Changing focus, contrast, size, and perspective.
Hestiya kûr: Guhartina baldarî, berevajî, mezindahî û perspektîfê.

Composition: Complete, full, balanced, and non-central.
Pêkhatin: Temam, tije, hevseng û ne-navendî.

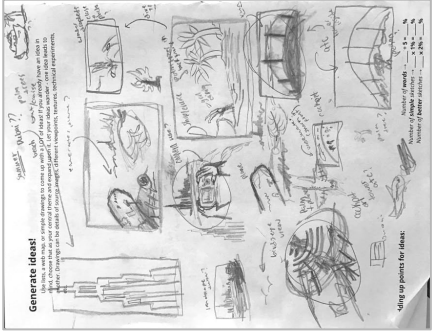
1. Practice drawing blurs to show depth. Ji bo ku kûrahiyê nîşan bidin, xêzkirina talûkeyan pratîk bikin.



2. Practice drawing two photos put together. Pratîzekirina du wêneyan li hev bikin.



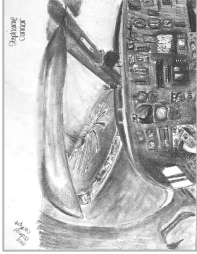
3. Generate a large number of ideas that you could combine. Hejmarek mezin ji ramanên ku hûn dikarin hev bikin biafirînin.



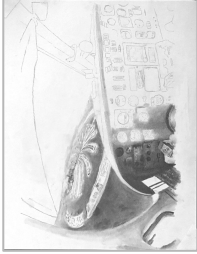
4. Choose the best ideas and possible combinations. Ramanên çêtirîn û tevliheviyên gengaz hilbijêrin.



8. Optionally make a digital collage. Bi bijartî kolajek dijîtal çêbikin.



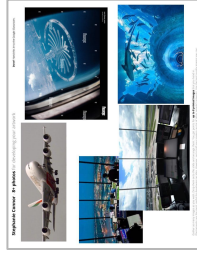
11. Move to the sharper, high contrast parts in front, and write a goal. Li pêş beşên tûjtir, berevajî bilind bigerin, û armancek binivîsin.



12. Keep looking at your reference photos for improvement, and write a goal. Ji bo çêtirbûnê li wêneyên referansa xwe binihêrin, û armancek binivîsin.



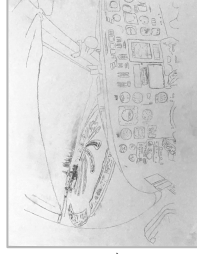
5. Collect photographs and alternates that you could combine for your ideas. Wêne û alternatîfên ku hûn dikarin ji bo ramanên xwe berhev bikin berhev bikin.



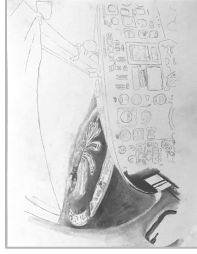
6. Make thumbnails, putting photos together in a non-central composition. Thumbnail çêbikin, wêneyan di pêkhateyek ne-navendî de li hev bixin.



9. Trace a light outline and write a goal. Rêzek sivik bişopînin û armancek binivîsin.



10. Start with the darkest, blurry parts in the background, and write a goal. Di paşerojê de bi parçeyên herî tarî, nezelal dest pê bikin, û armancek binivîsin.



13. Keep moving between the front and background to connect them, and write a goal. Di navbera pêş û paşerojê de bimeşin da ku wan girêbidin, û armancek binivîsin.



14. Keep building up layers of drawing to refine it, and write a goal. Avakirina qatên xêzkirinê berdewam bikin da ku wê safî bikin, û armancek binivîsin.

